WBAI Folio

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PROGRAM FOLIO
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wbai
PROGRAM FOLIO
VOL. ONE NO. 19

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In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, September 19

8:00 ORCHESTRAL CONCERT
LECLAIR Flute Concerto, C major, Op. 7, No. 3
(Wanausek, Vienna Chamber Ens) (West 10150) (16)
SCHUBERT Symphony No. 4, C minor
(London Sym-Susskind) (Merc 50196) (27)
MENDELSSOHN Piano Concerto No. 1, G minor
(Serkin, Phil-Ormandy) (Col 5456) (20)
POULENC Le Bal Masque
(Bernac, Orch-Fremaux) (West 18422) (18)
ANTHEIL Symphony No. 4
(London Sym-Goosens) (Ev 6013) (32)

10:00 NEW WATER FOR A THIRSTY WORLD: Michael Salman talks with Brian Roper and Gene Marine. (Sept. 18)

11:00 PRAGUE FESTIVAL, 1960 (Sept. 14)

12:30 PETE SEEGER PRESENTS HIS CASE (Sept. 8)

1:00 MUSIC BY ITALIAN COMPOSERS (Sept. 12)
VIVALDI Oboe Concerto, Op. 8, No. 9
BRUNETTI Symphony, C minor
CASELLA Serenade for Small Orchestra
GASTOLDI 12 Balleti
CLEMENTI Piano Sonata, G minor, Op. 34, No. 2
RESPIGHI Boticellian Tryptich

3:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE (Sept. 14)

4:00 ROBERT GOLDSAND (Sept. 8)
MOZART Piano Sonata, D major, K. 576
RACHMANINOFF Four Preludes

4:30 PROGRAMS FOR YOUNG PEOPLE
Let's Join In: "Snippersnapper."
Activity Songs: Morcia Berman.
"Satellite Seven" — part six, "Zero Hour." (BBC)

5:30 HENRY WOOD PROMENADE CONCERT (Sept. 6)
MOZART Piano Concerto No. 23, A major, K. 488
BARTOK Music for Strings, Percussion, Celesta

6:30 FOREIGN PRESS REVIEW: ITALY

6:45 NEWS

7:00 COMMENTARY: Norman Cousins, Editor, Saturday Review. (Sept. 20)

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenko

7:45 PHILOSOPHY EAST AND WEST: Alan W. Watts **(SEPT. 22)**

8:15 MOZART FESTIVAL (SEPT. 23)
Musical Joke, F major, K. 522
(NDR Sextet) (Arc 3150) (18)
Symphony No. 29, A major, K. 201
(London Phil-Leinsdorf) (West 18216) (23)

9:00 THE SEARCH FOR FREEDOM: Prominent among African nationalist leaders is Tom Mboyo of the Kenya Legislative Council. In this talk, recorded several months ago, Mr. Mboyo deals with the aspirations for self-government of former African colonies.

10:00 REPORT ON MUSIC: Gene Bruck compares re-recordings of Vivaldi's "The Four Seasons" by the Virtuosi di Roma, Electrola; I Musici, Epic; the Lucerne Festival Strings, Archive. **(SEPT. 20)**

11:30 JAZZ CONCERT

TUESDAY, September 20

8:00 ORCHESTRAL CONCERT
TELEMANN Suite No. 2, D major
(Saxon State Ens-Liersch) (Ur 7113) (20)
WEBER Symphony No. 1, C major
(Leipzig Phil-Pfluger) (Ur 239) (24)
BEETHOVEN Mass, C major, Op. 86
(Soloists, Royal Phil-Beecham) (Cap 7168) (43)
SCHOENBERG Verklarte Nacht
(Israel Phil-Kletzki) (Angel 3526) (28)

10:00 COMMENTARY: Norman Cousins. (Sept. 19)

10:15 THE EXCEPTION AND THE RULE: Bertolt Brecht's play with music by Paul Dessau (BBC). (Sept. 17)

11:15 MUSIC BY JACQUES IBERT (Sept. 16)
Trois Pieces pour orgue (1920)
Suite Symphonique "Impressions of Paris" (1932)
Capriccio (1938)
Suite Elizabethaine (1942)

12:15 FOREIGN PRESS REVIEW: THE NETHERLANDS

12:30 REPORT ON MUSIC: Gene Bruck (Sept. 19)

2:00 THE NEW WEAPON ON BRAINWASHING: Major William E. Mayer (Sept. 18)

3:00 SIBELIUS FESTIVAL, 1960: Juilliard Quartet and Mattiwilda Dobbs. (Sept. 16)
BEETHOVEN Quartet, A minor, Op. 132
SIBELIUS Four Songs
DEBUSSY Melodies Inedites
GLUCK and HANDEL Arias

4:30 FROGRAMS FOR YOUNG PEOPLE
"Tell-Me-Again" tales: Stella Toogood.
"Satellite Seven" — part seven, "The Spy." (BBC)

5:30 A GLENN GOULD PIANO RECITAL (Sept. 10)
BACH Partita No. 2, C minor
BEETHOVEN Sonata, A♭ major, Op. 110
KRENEK Sonata No. 3, Op. 92, No. 4

6:30 FOREIGN PRESS REVIEW: INDIA

6:45 NEWS

7:00 COMMENTARY: Roger Baldwin, Consultant on Human Rights for United Nations. **(SEPT. 21)**

7:15 GOLDEN VOICES: Anthony Boucher **(SEPT. 22)**
Andre Bauge, baritone 1893-) (recordings of 1924-1936)
MOZART Don Giovanni: Serenade
GOUNOD Faust: Avant de quitter ces lieux
MASSENET Manon: A quoi bon l'economie?
ROSSINI Il Barbiere di Siviglia: Place au factotum
AUDRAN La mascotte; Air de Saltorelle
ADAM Si j'estais roi: Dans le sommeil
LECOCQ La fille de Mme. Angot: Duo politique (Ninon Vallin)
GOUNOD Serenade

7:45 ANATOMY OF A BEST SELLER: a witty commentary by Robert Traver (Judge John Voelker), author of "Anatomy of a Murder," on the host of troubles that afflict a successful author when he is taken under the public's wing. Recorded at an American Booksellers' Association meeting in Chicago. **(SEPT. 30)**

8:00 ARCHIVE SERIES (SEPT. 24)
COUPERIN Troisieme Concert Royal, A major
(Hamburg-Telemann Ens) (ARC 3148) (18)
J. KUHNAU Der Streit zwischen David und Goliath
(Neumeyer, harpsichord; Uhlenburch, speaker)
(ARC 3095) (13)
HANDEL Oboe Concerto, G minor (Tottcher, Boch Orch-Berlin-Gorvin) (ARC 3059) (9)
SCARLATTI Cantata "Su le sponde de Tebro" (Stich-Randoll, Solzburg Ens-Paumgartner) (ARC 3008) (19)

9:00 **INTEGRATION IN THE NEW YORK SCHOOLS — AN INQUIRY:** it is the opinion of certain groups that some negro and Puerto Rican children are being segregated by district, despite the complete-integration policy of the New York City school system. A panel discusses the degree to which integration is or can be achieved in our complex metropolis. **(SEPT. 25)**

10:00 **DIE SCHOENE MUELLERIN:** Schubert's song cycle performed by the Danish tenor Aksel Schiotz, and Gerald Moore, piano. (Odeon MOAK-1)

11:00 **THEODORE BIKEL AT HOME (SEPT. 24)**

WEDNESDAY, September 21

8:00 **CHAMBER RECITAL**
RUST Sonata for Viola, Cello, 2 Horns (Pasquale, Boston Ens) (Bos 201) (17)
SCHUBERT Octet, F major (Vienna Octet) (Lon 1049) (52)
DUKAS Variations, Interlude and Finale on a Theme by Rameau (Engdahl, piano) (MGM 3421) (18)
MOZART Clarinet Quintet, K. 581 (Oppenheim, Budapest Qt) (Col 5455) (31)

10:00 **COMMENTARY:** Roger Baldwin (Sept. 20)

10:15 **ABOUT CARS:** Denise McCluggage. (Sept. 15)

10:30 **ROMEO AND JULIET:** Berlioz' dramatic symphony, recorded at the Prague Festival (Sept. 18)

12:15 **CONTEMPORARY PHILOSOPHIES—PRAGMATISM:** Dr. Abraham Kaplan. (Sept. 11)

2:00 **PIANO CONCERT** (Sept. 18)
BRITTEN Holiday Diary, Op. 5
KABALEVSKY Sonata No. 3
MILHAUD Concertino d'Automme (1951)

2:45 **MISCELLANY**

3:00 **THE ROMANTIC ART SONG:** Alan Rich. (Sept. 17)

4:00 **SYNGE — RIDERS TO THE SEA** (Sept. 15)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Stories for young children, read by Jessie Stanton, Bank Street College of Education.
Folk Songs: Pete Seeger.
"Satellite Seven" — final part, "Moon Messenger."

5:30 **ORCHESTRAL CONCERT**
BRAHMS Tragic Overture, Op. 81 (Orch-Walter) (Col 5573) (14)
DVORAK Symphony, C minor, Op. 3 (Prague Phil-Neumann) (Artia 140) (43)

6:30 **FOREIGN PRESS REVIEW: SWEDEN**

6:45 **NEWS**

7:00 **COMMENTARY:** to be announced. **(SEPT. 22)**

7:15 **THE MADRIGAL:** third of 26 programs surveying the development of this intimate musical form. David Randolph conducts the Randolph Singers. Tonight, the French Chanson. **(SEPT. 23)**

7:30 **WHY THE VOTER MAKES HIS CHOICE:** Another program based on the book, "The American Voter," produced by WUOM. This program is concerned with the individual voter and his allegiances.

8:00 **ARTURO BENEDETTI MICHELANGELI:** another BBC recital by the distinguished Italian pianist who has made few commercial recordings. **(OCT. 2)**
SCHUMANN Faschingsschwank Aus Wien, Op. 26
SCHUMANN Carnival, Op. 9

9:00 **THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** "Adrenogenital Syndrome: Its Causes, Manifestations and Treatment," Lawson Wilkins, Professor of Pediatrics, Johns Hopkins University School of Medicine.

10:00 **PRAGUE FESTIVAL, 1960:** fourth of 12 concerts recorded last spring. Tonight, the piano soloist is Zuzana Ruzickova, with the conductorless Prague Chamber Orchestra (BFA). **(SEPT. 26)**
BRITTEN Simple Symphony
KALABIS Piano Concerto
PROKOFIEV A Summer Day (Suite)
KABELAC Symphony No. 4, Op. 36

11:30 **IRMA JURIST IMPROVISES**

11:45 **JAZZ CONCERT**

THURSDAY, September 22

8:00 **ORCHESTRAL-CHORAL CONCERT**
MILHAUD Liturgie Comtadine (Orch-Milhaud) (Artistique 10001) (6)
GOLDMARK Violin Concerto, A minor (Milstein, Philharmonia-Blech) (Cap 8414) (32)
ODEON PARTOS Yiskor (Vardi, viola; Orch-Solomon) (MGM 3432) (11)
RUBINSTEIN Piano Concerto No. 4, D minor, Op. 70 (Ginsberg, U.S.S.R. Orch-Shereshevsky) (West 18179) (34)
BLOCH Israel Symphony (Vienna State Chorus, Orch-Litschauer) (Van 432) (32)

10:00 **COMMENTARY:** to be announced. (Sept. 21)

10:15 **THE FILM ART:** Gideon Bachmann. (Sept. 18)

10:45 **STRING QUARTET RECITAL** (Sept. 11)
HAYDN Quartet, D major, Op. 20, No. 4
GRIEG Quartet, G minor, Op. 27
SHOSTAKOVITCH Quartet No. 4, Op. 83

12:00 **WHAT THE NEW PRESIDENT MAY EXPECT:** Chester Bowles. (Sept. 15)

12:50 **GOLDEN VOICES:** Anthony Boucher. (Sept. 20)

1:00 **PHILOSOPHY EAST AND WEST:** Alan W. Watts. (Sept. 19)

1:50 **JAPANESE MUSIC** (Sept. 18)

2:00 **SHERLOCK HOLMES:** "The Blanched Soldier." (Sept. 18)

2:50 **ORCHESTRAL CONCERT** (Sept. 13)
WAGNER The Flying Dutchman Overture
HAYDN Symphony No. 85, B♭ major "La Reine"
ELGAR Violin Concerto, B minor, Op. 61
PROKOFIEV Symphony No. 4, Op. 47

4:50 **PROGRAMS FOR YOUNG PEOPLE**
Tales From the East: Chrystobel Weerasinghe.
Bear Stories: Eric St. Clair reads his own stories about "The Sea Faring Bear."
"The Chargos Affair" — part one, "Attempted Murder." This is another BBC adventure written by John Davin and is in 11 parts.

5:30 **AN ALFRED DELLER CONCERT:** music by Bach, Purcell and Byrd. (Sept. 14)

6:30 **FOREIGN PRESS REVIEW: FRANCE**

6:45 **NEWS**

7:00 **COMMENTARY:** Nat Hentoff, journalist. **(SEPT. 23)**

7:15 **REPORT TO THE LISTENER (SEPT. 25)**

7:30 **MUSIC FOR WINDS**
SCHUBERT Trauermusik; Minuet and Finale (Poulteau Ens) (Lon 1407) (20)
BEETHOVEN Octet, E♭ major, Op. 103 (Marlboro Festival-Baron) (Col 5426) (22)

8:15 **STORIES OF CRONOPIOS AND FAMAS:** Julio Cortazar, a young Argentine writer and quiet satirist, divides the world, according to an ancient tradition, into three parts: The Famas (VIP's), The Esperanzos (The Hopefuls — hoping to become Famas), and the Cronopios (the wonderfully foolish heroes of these stories). Read by the translator, Paul Blackburn, and Robert Kelly at WBAI. **(SEPT. 29)**

9:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. **(SEPT. 23)**

10:00 **SOVIET ECONOMIC CAPABILITIES:** Dr. Walt W. Rostow, Center for International Studies, M.I.T., speaking at the World Affairs Council Asilomar Conference. **(SEPT. 26)**

10:30 **POETRY READ BY DAVID ALLEN (SEPT. 30)**

11:00 **JAZZ ARCHIVES:** Philip F. Elwood

11:30 **JAZZ CONCERT**

FRIDAY, September 23

8:00 **MUSIC OF ZOLTAN KODALY**
Theatre Overture (Vienna Sym-Swoboda) (West 5001) (15)

Variations on a Hungarian Folksong "The Peacock" (London Phil-Solti) (Lon 1020) (23)
Sonata for Unaccompanied Cello, Op. 8 (Janos Starker) (Per 510) (28)
Hory Janos-Suite (Jordashescu, London Phil-Leinsdorf) (Cap 8508) (22)
Psalmus Hungaricus (Hungarian Ens-Kodaly) (Artia 152) (24)

10:00 COMMENTARY: Nat Hentoff (Sept. 22)

10:15 KENNETH REXROTH: with Dave Ossman. (Sept. 15)

10:45 MOZART FESTIVAL (Sept. 19)

11:45 MISCELLANY

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Sept. 22)

1:00 THE BLIND — A CASE OF MISTAKEN IDENTITY: Dr. Jacobus Ten Broek. (Sept. 10)

1:30 THE MADRIGAL (Sept. 21)

1:45 PRIVATE DREAMS AND PUBLIC NIGHTMARES: an experimental radiophonic poem by Frederick Bradnum (BBC). (Sept. 17)

2:15 CONCERTO CONCERT (Sept. 15)
BACH Concerto, D minor, Violin and Oboe
BLOCH Concerto Grosso No. 1
BOCCHERINI Cello Concerto, D major, Op. 34
BRAHMS Piano Concerto No. 2, B♭ major, Op. 83

4:15 MISCELLANY

4:30 PROGRAMS FOR YOUNG PEOPLE
Robert Schumann — His Story and His Music. (Vox) "The Chargos Affair" — part two, "The Sleeping Village." (BBC)

5:30 PIANO RECITAL
HAYDN Sonata No. 35, E♭ major (Carl Seemann) (Decca 10007) (10)
LISZT Sonata, B minor (Leon Fleischer) (Epic 3675) (28)
SCHOENBERG Three Piano Pieces, Op. 11 (Glenn Gould) (Col 5336) (16)

6:30 FOREIGN PRESS REVIEW: JAPAN

6:45 NEWS

6:50 UNITED NATIONS: Malcolm Davis

7:00 COMMENTARY: Leo Perla, author of "Can We End the Cold War?" **(SEPT. 24)**

7:15 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP.
SOR Sonata, Op. 22 (J. M. Oyanguren, guitar) (Col X84)
FALLA Harpsichord Concerto (Falla, harpsichord; Ens) (Col X9)
POULENC Mass, G major (Lyons Chorus-Bourmauck) (Col X127)

8:00 FROM GUINEA TO NIGERIA: Dr. Victor C. Ferkiss, of the Institute for African Studies, Boston Univ., and his wife Barbara, who recently visited a number of West African countries, discuss their impressions with Byron Bryant.

9:00 CHAMBER CONCERT (SEPT. 28)
HAYDN Quartet, G major, Op. 77, No. 1 (Juilliard Quartet) (Vic 2168) (21)
SCHUBERT Quartet No. 7, D major (Endres Quartet) (Vox 4) (17)
BRAHMS Quartet No. 3, B♭ major, Op. 67 (Curtis Quartet) (West 18441) (32)
SCHOENBERG Quartet No. 1, D minor, Op. 7 (Juilliard Quartet) (Col 4735) (45)

11:00 THE GOON SHOW: another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Call of the West."

11:30 JAZZ CONCERT

SATURDAY, September 24

8:00 ORCHESTRAL CONCERT
M. HAYDN Divertimento, C major (London Baroque-Haas) (West 18058) (12)
SCHUMANN Overture, Scherzo and Finale, Op. 52 (Paris Conservatory-Schuricht) (Lon 1037) (29)
SAINT-SAENS Piano Concerto No. 4, C minor (Johannesen, Philharmonia-Tzipine) (Cap 7151) (25)
ELGAR Enigma Variations (Pittsburgh Sym-Steinberg) (Cap 8383) (29)
BARTOK Hungarian Sketches; Roumanian Folk Dances (Minneapolis-Dorati) (Merc 50132) (18)

10:00 COMMENTARY: Leo Perla (Sept. 23)

10:15 MORE ABOUT MEDICINE: Alden Whitman. **(SEPT. 28)**

10:30 THE BEGGER STUDENT: Karl Millocker's three-act operetta in the original German text, with Rosette Anday, Wilma Lipp and Rudolf Christ in the cast and the Chorus and Orchestra of the Vienna State Opera conducted by Anton Paulik.

12:00 LITERACY COMES TO THE VILLAGES OF INDIA: Mrs. Welthy H. Fisher, President of WORLD EDUCATION and founder of the training center, "Literacy Village," in Lucknow, India, talks with Jon Donald about the attempts of her organization to bring writing and reading skills to the vast village populations of India. **(SEPT. 30)**

12:30 ARCHIVE SERIES (Sept. 20)

1:30 REPORT ON ART: Hubert Crehan

2:00 JAZZ: Les Davis

4:00 THEODORE BIKEL AT HOME (Sept. 20

500 UNITED NATIONS REVIEW

5:15 CALL FROM LONDON

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 ORCHESTRAL-CHORAL CONCERT (Sept. 2)
BEETHOVEN Symphony, C major "Jena"
DVORAK Symphonic Variations, Op. 78
RAVEL Sheherezade
VAUGHN WILLIAMS Partita for Double String Orchestra
LILI BOULANGER Psaume "Du Fond de L'Abime"

8:30 DOUBLE BILL (421 BC — 1959 AD): Aristophanes' "The Peace," translated by Patric Dickinson. A plea by the great Greek satirist for world peace and international cooperation, in which Heaven has been taken over by War, and Peace is finally rescued by the Athenian Trygaeus. Produced for the BBC World Theatre by Raymond Raikes, the play stors Frank Pettingell and Hugh Manning.

"Embers" by Samuel Beckett. An even more virtuosic radio-play than "All That Fall," written by Beckett for the BBC in 1957, this work stars Jack MacGowran as Henry, an old man who evokes an intense family situation as he sits and broods on a lonely beach. **(SEPT. 27)**

10:15 CONTEMPORARY CHAMBER CONCERT
VILLA-LOBOS Quartet No. 6 (1938) (Hollywood Quartet) (Cap 8472) (26)
PAUL SCHWARTZ Concertino for Chamber Orchestra (1958) (Zurich Radio Ens-Monod) (CRI 128) (16)
STRAVINSKY Duo Concertante (1932) (Schneiderhan, violin; Seemonn, piano) (Dec 9980) (16)
RICHARD SUTER Quartet No. 1 (1952) (Winterthur Quartet) (Elite 6000) (16)
BARTOK Quartet No. 6 (1939) (Juilliord Quartet) (Col 4280) (31)

SUNDAY, September 25

8:00 ORCHESTRAL-CHORAL CONCERT
BACH Brandenburg Concerto No. 6, B♭ major (Both Festival-Menuhin) (Cap 7217) (24)
BERWALD Symphony No. 6, E♭ major (Berlin Phil-Markevitch) (Epic 9853) (25)
DITTERSDORF Harp Concerto (Helmis, Berlin Ens-Haarth) (Ur 7110) (19)
CHERUBINI Requiem, C minor (Shaw Chorale, NBC-Toscanini) (Vic 2000) (50)

10:00 BOOKS: Kenneth Rexroth

10:30 KEYBOARD RECITAL
FRESCOBALDI Partite 12 Sopra l'Aria de Ruggiero (Wolfe, harpsichord) (EA 0022) (10)
BACH Trio Sonata No. 4, E minor (Walcha, organ) (Arc 3014) (15)

BEETHOVEN Sonata, E major, Op. 14, No. 1
(Schnabel, piano) (Vic 9500) (15)
DEBUSSY Etudes
(Rosen, piano) (REB 6) (35)

11:45 REPORT TO THE LISTENER (Sept. 22)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding **(SEPT. 27)**

1:00 TRANS-ATLANTIC MENTAL HEALTH CONFERENCE: recorded during a telephone call between Edinburgh and New York, two teams of doctors discuss the problems of mental health among the aged. The Edinburgh contingent is headed by Dr. Doris M. Odlum and Dr. Morgaret Mead is chairman of the American team. Recording made available by Smith, Kline and French Laboratories. **(SEPT. 26)**

2:00 ARIADNE AUF NAXOS: the new recording of the Richard Strauss opera, with Leonie Rysanek in the title role, Roberto Peters, Seno Jurinac, Jan Peerce, Murray Dickie and Walter Berry in the cast. The Vienna Philharmanic is conducted by Erich Leinsdorf. (RCA Victor) **(SEPT. 28)**

4:00 CONTEMPORARY PHILOSOPHIES — ANALYTIC PHILOSOPHY: Dr. Abraham Kaplan in the fourth of this series, provided to KPFK by the Extension Division of UCLA. **(OCT. 5)**

5:30 HOLLAND FESTIVAL, 1960: a performance of the Violin Concerto by Alban Berg, with Szymon Goldberg as soloist and the Amsterdam Concertgebouw conducted by Rafael Kubelik. Made available to WBAI by Radio Netherlands.

6:00 INTEGRATION IN THE NEW YORK SCHOOLS — AN INQUIRY (Sept. 20)

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Guy Cote, film director, on the Montreal Film Festival and the idea of film festivals in general. **(SEPT. 29)**

8:30 JAPANESE MUSIC: thirteenth in a series of fourteen talks with examples by Robert Garfias. Tonight, Japanese Modern Music. **(SEPT. 29)**

9:00 THE POETRY OF VLADIMIR MAYAKOVSKY: George Reavey reads from the works of the Russian poet, translated by Mr. Reavey and Max Hayward, and published by Meridian Books. **(SEPT. 27)**

9:30 SHERLOCK HOLMES: fifth in a series of six

3:00 SOVIET ECONOMIC CAPABILITIES: Dr. Walt W. Rostow. (Sept. 22)

3:30 A BIGGS ORGAN RECITAL (June 21)
BACH Prelude and Fugue, D major "The Great"
HANDEL Organ Concerto, F major, Op. 4, No. 4
PURCELL Trumpet Voluntary
BACH Prelude and Fugue, E♭ major "St. Anne"

4:30 PROGRAMS FOR YOUNG PEOPLE
Let's Join In: "The Flood."
Activity Songs: Marcia Berman.
"The Chargos Affair" — part three, "Emergency Stop." (BBC)

5:30 HENRY WOOD PROMENADE CONCERT (Sept. 13)
MOZART Symphony No. 35, D major, K. 385
WALTON Viola Concerto
KODALY Dances from Galanta

6:30 FOREIGN PRESS REVIEW: ITALY

6:45 NEWS

7:00 COMMENTARY: Vincent Sheean. **(SEPT. 27)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenko

7:45 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(SEPT. 29)**

8:15 MOZART FESTIVAL (SEPT. 30)
Symphony No. 15, G major, K. 124
(London Phil-Leinsdorf) (West 18864) (8)
Seraglio: Martern aller Arten
(Kaeth, Berlin Phil-Schuchter) (Cap 7114) (9)
Piano Concerto No. 19, F major, K. 459
(Haskil, RIAS Sym-Fricsay) (Dec 9830) (28)

9:00 THE NATURE OF PEACEFUL COMPETITION: the noted economist, John Kenneth Galbraith, discusses the future social and economic "behaviour" of the world under an extension of the present East-West power stalemate. Dr. Galbraith delivered this Benjamin Franklin lecture at the University of Pennsylvania. Recorded by WXPN.

10:00 REPORT ON MUSIC: Glenn Glosow and Gene Bruck. **(SEPT. 27)**

11:30 JAZZ CONCERT

TUESDAY, September 27

may we send a complimentary copy of the **wbai** *folio to one or more of your friends?*

Variations an a Hungarian Falksong "The Peacock" (London Phil-Solti) (Lon 1020) (23)
Sonata for Unaccompanied Cello, Op. 8 (Janos Starker) (Per 510) (28)
Hary Janos-Suite (Jordashescu, London Phil-Leinsdorf) (Cap 8508) (22)
Psalmus Hungaricus (Hungarian Ens-Kodaly) (Artia 152) (24)

10:00 COMMENTARY: Nat Hentaff (Sept. 22)

10:15 KENNETH REXROTH: with Dave Ossman. (Sept. 15)

10:45 MOZART FESTIVAL (Sept. 19)

11:45 MISCELLANY

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Sept. 22)

1:00 THE BLIND — A CASE OF MISTAKEN IDENTITY: Dr. Jacabus Ten Broek. (Sept. 10)

1:30 THE MADRIGAL (Sept. 21)

1:45 PRIVATE DREAMS AND PUBLIC NIGHTMARES: an experimental radiophonic poem by Frederick Bradnum (BBC). (Sept. 17)

2:15 CONCERTO CONCERT (Sept. 15)
BACH Concerto, D minor, Violin and Obae
BLOCH Concerto Grossa No. 1
BOCCHERINI Cello Concerto, D major, Op. 34
BRAHMS Piano Concerto No. 2, B♭ major, Op. 83

4:15 MISCELLANY

4:30 PROGRAMS FOR YOUNG PEOPLE
Robert Schumann — His Story and His Music. (Vax)
"The Chargos Affair" — part twa, "The Sleeping Village." (BBC)

5:30 PIANO RECITAL
HAYDN Sonata No. 35, E♭ major (Carl Seemann) (Decca 10007) (10)
LISZT Sonata, B minor (Leon Fleischer) (Epic 3675) (28)
SCHOENBERG Three Piano Pieces, Op. 11 (Glenn Gould) (Cal 5336) (16)

6:30 FOREIGN PRESS REVIEW: JAPAN

6:45 NEWS

6:50 UNITED NATIONS: Malcalm Davis

7:00 COMMENTARY: Lea Perla, author of "Can We

SAINT-SAENS Piano Concerto No. 4, C minar (Johannesen, Philharmania-Tzipine) (Cap 7151) (25)
ELGAR Enigma Variations (Pittsburgh Sym-Steinberg) (Cop 8383) (29)
BARTOK Hungarian Sketches; Raumaninan Folk Dances (Minneapolis-Darati) (Merc 50132) (18)

10:00 COMMENTARY: Lea Perla (Sept. 23)

10:15 MORE ABOUT MEDICINE: Alden Whitman. (SEPT. 28)

10:30 THE BEGGER STUDENT: Karl Millocker's three-act operetta in the original German text, with Rasette Anday, Wilma Lipp and Rudolf Christ in the cast and the Chorus and Orchestra of the Vienna State Opera conducted by Antan Paulik.

12:00 LITERACY COMES TO THE VILLAGES OF INDIA: Mrs. Welthy H. Fisher, President of WORLD EDUCATION and founder of the training center, "Literacy Village," in Lucknaw, India, talks with Jan Donald about the attempts of her organization ta bring writing and reoding skills to the vast village populatians af India. **(SEPT. 30)**

12:30 ARCHIVE SERIES (Sept. 20)

1:30 REPORT ON ART: Hubert Crehan

2:00 JAZZ: Les Davis

4:00 THEODORE BIKEL AT HOME (Sept. 20

500 UNITED NATIONS REVIEW

5:15 CALL FROM LONDON

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6:30 ORCHESTRAL-CHORAL CONCERT (Sept. 2)
BEETHOVEN Symphony, C major "Jena"
DVORAK Symphonic Variatians, Op. 78
RAVEL Sheherezade
VAUGHN WILLIAMS Partita far Double String Orchestra
LILI BOULANGER Psaume "Du Fond de L'Abime"

8:30 DOUBLE BILL (421 BC — 1959 AD): Aristophanes' "The Peace," translated by Patric Dickinson. A plea by the great Greek satirist far world peace and international cooperation, in which Heaven has been taken over by War, and Peace is finally rescued by the Athenian Trygaeus. Praduced far the BBC World Theatre by Raymond Raikes, the play stars Frank Pettingell and Hugh Manning.
"Embers" by Samuel Beckett. An even more virtu-

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June Brown

Community Relations

BEETHOVEN Sonata, E major, Op. 14, No. 1
(Schnabel, piano) (Vic 9500) (15)
DEBUSSY Etudes
(Rasen, piano) (REB 6) (35)

11:45 REPORT TO THE LISTENER (Sept. 22)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding **(SEPT. 27)**

1:00 TRANS-ATLANTIC MENTAL HEALTH CONFERENCE: recorded during a telephone call between Edinburgh and New York, two teams of doctors discuss the problems of mental health among the aged. The Edinburgh contingent is headed by Dr. Doris M. Odlum and Dr. Margaret Mead is chairman of the American team. Recording made available by Smith, Kline and French Laboratories. **(SEPT. 26)**

2:00 ARIADNE AUF NAXOS: the new recording of the Richard Strauss opera, with Leonie Rysanek in the title role, Roberta Peters, Sena Jurinac, Jan Peerce, Murray Dickie and Walter Berry in the cast. The Vienna Philharmonic is conducted by Erich Leinsdorf. (RCA Victor) **(SEPT. 28)**

4:00 CONTEMPORARY PHILOSOPHIES — ANALYTIC PHILOSOPHY: Dr. Abraham Kaplan in the fourth of this series, provided to KPFK by the Extensian Division of UCLA. **(OCT. 5)**

5:30 HOLLAND FESTIVAL, 1960: a performance of the Violin Concerto by Alban Berg, with Szymon Goldberg as soloist and the Amsterdam Concertgebouw conducted by Rafael Kubelik. Made available to WBAI by Radio Netherlands.

6:00 INTEGRATION IN THE NEW YORK SCHOOLS — AN INQUIRY (Sept. 20)

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Guy Cote, film director, on the Montreal Film Festival and the idea of film festivals in general. **(SEPT. 29)**

8:30 JAPANESE MUSIC: thirteenth in a series of fourteen talks with examples by Robert Garfias. Tonight, Japanese Modern Music. **(SEPT. 29)**

9:00 THE POETRY OF VLADIMIR MAYAKOVSKY: George Reavey reads from the works of the Russian poet, translated by Mr. Reavey and Max Hayword, and published by Meridian Books. **(SEPT. 27)**

9:30 SHERLOCK HOLMES: fifth in a series of six

3:00 SOVIET ECONOMIC CAPABILITIES: Dr. Walt W. Rostow. (Sept. 22)

3:30 A BIGGS ORGAN RECITAL (June 21)
BACH Prelude and Fugue, D major "The Great"
HANDEL Organ Concerto, F major, Op. 4, No. 4
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4:30 PROGRAMS FOR YOUNG PEOPLE
Let's Join In: "The Flood."
Activity Songs: Marcia Berman.
"The Chargas Affair" — part three, "Emergency Stop." (BBC)

5:30 HENRY WOOD PROMENADE CONCERT (Sept. 13)
MOZART Symphony No. 35, D major, K. 385
WALTON Viola Concerto
KODALY Dances from Galanta

6:30 FOREIGN PRESS REVIEW: ITALY

6:45 NEWS

7:00 COMMENTARY: Vincent Sheean. **(SEPT. 27)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenko

7:45 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(SEPT. 29)**

8:15 MOZART FESTIVAL (SEPT. 30)
Symphony No. 15, G major, K. 124
(London Phil-Leinsdorf) (West 18864) (8)
Seraglia: Martern aller Arten
(Koeth, Berlin Phil-Schuchter) (Cap 7114) (9)
Piano Concerto No. 19, F major, K. 459
(Haskil, RIAS Sym-Fricsay) (Dec 9830) (28)

9:00 THE NATURE OF PEACEFUL COMPETITION: the noted economist, John Kenneth Galbraith, discusses the future social and economic "behaviour" of the world under an extension of the present East-West power stalemate. Dr. Galbraith delivered this Benjamin Franklin lecture at the University of Pennsylvania. Recorded by WXPN.

10:00 REPORT ON MUSIC: Glenn Glasow and Gene Bruck. **(SEPT. 27)**

11:30 JAZZ CONCERT

TUESDAY, September 27

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Variations on a Hungarian Folksong "The Peacock" (London Phil-Solti) (Lon 1020) (23)
Sonata for Unaccompanied Cello, Op. 8 (Janos Starker) (Per 510) (28)
Hary Janos-Suite (Jordashescu, London Phil-Leinsdorf) (Cap 8508) (22)
Psalmus Hungaricus (Hungarian Ens-Kadaly) (Artia 152) (24)

10:00 COMMENTARY: Nat Hentoff (Sept. 22)

10:15 KENNETH REXROTH: with Dave Ossman. (Sept. 15)

10:45 MOZART FESTIVAL (Sept. 19)

11:45 MISCELLANY

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Sept. 22)

1:00 THE BLIND — A CASE OF MISTAKEN IDENTITY: Dr. Jacobus Ten Broek. (Sept. 10)

1:30 THE MADRIGAL (Sept. 21)

1:45 PRIVATE DREAMS AND PUBLIC NIGHTMARES: an experimental radiophonic poem by Frederick Bradnum (BBC). (Sept. 17)

2:15 CONCERTO CONCERT (Sept. 15)
BACH Concerto, D minor, Violin and Oboe
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9:30 SHERLOCK HOLMES: fifth in a series of six weekly BBC productions of the stories by Sir Arthur Conan Doyle, with Carleton Hobbs as Holmes and Norman Shelley as Watsan. Tonight, "The Copper Beeches." **(SEPT. 29)**

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris produced for Pacifica by the French radia.

11:30 JAZZ CONCERT

MONDAY, September 26

8:00 CHAMBER CONCERT
HAYDN String Quartet, F major, Op. 3, No. 5
(Amadeus Quartet) (West 18609) (14)
BEETHOVEN Sonata No. 32, C minar, Op. 111
(Backhaus, piano) (Lon 1109) (28)
MENDELSSOHN Cella Sanata No. 2, D major, Op. 58 (Soyer, cello; Wingreen, piano) (Mon 2045) (24)
STRAUSS Suite, B♭ majar, Op. 4, for 13 Winds
(London Baroque Ens-Haas) (Pye 30120) (23)
STURZENEGGER String Quartet (1940)
(Winterthur Quartet (Elite 6000) (25)

10:00 TRANS-ATLANTIC MENTAL HEALTH CONFERENCE (Sept. 25)

11:00 PRAGUE FESTIVAL, 1960 (Sept. 21)

12:30 HISTORY IN AFRICA: Basil Davidson. (Sept. 13)

1:00 ORCHESTRAL-CHORAL CONCERT (Sept. 11)
J. B. BACH Overture, D major
BYRD The Great Service
SAINT-SAENS Symphony No. 3, C minor, OP. 78
MILHAUD Contate des Proverbes

3:00 SOVIET ECONOMIC CAPABILITIES: Dr. Walt W. Rastaw. (Sept. 22)

3:30 A BIGGS ORGAN RECITAL (June 21)
BACH Prelude and Fugue, D major "The Great"
HANDEL Organ Concerta, F major, Op. 4, No. 4
PURCELL Trumpet Valuntary
BACH Prelude and Fugue, E♭ major "St. Anne"

4:30 PROGRAMS FOR YOUNG PEOPLE
Let's Join In: "The Flood."
Activity Sangs: Marcia Berman.
"The Chargos Affair" — part three, "Emergency Stop." (BBC)

5:30 HENRY WOOD PROMENADE CONCERT (Sept. 13)
MOZART Symphony No. 35, D major, K. 385
WALTON Viala Concerto
KODALY Dances fram Galanta

6:30 FOREIGN PRESS REVIEW: ITALY

6:45 NEWS

7:00 COMMENTARY: Vincent Sheean. **(SEPT. 27)**

7:15 FOLK MUSIC ABROAD: Henrietto Yurchenko

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10:00 REPORT ON MUSIC: Glenn Glasow and Gene Bruck. **(SEPT. 27)**

11:30 JAZZ CONCERT

TUESDAY, September 27

8:00 ORCHESTRAL-VOCAL CONCERT
ARRIAGA Las Esclavas Felices — Overture
(Madrid Orch-Arambarri) (Cal 5464) (9)
SCHUBERT Symphony No. 9, C major
(Clevelond Orch-Szell) (Epic 3431) (47)
BRAHMS Double Concerto, A minor, Op. 102
(Francescatti, violin; Fournier, cello; Orch-Walter) (Col 5493) (33)
MAHLER Kindertotenlieder
(Farrester, Boston-Munch) (Vic 2371) (25)

10:00 COMMENTARY: Vincent Sheean. (Sept. 26)

10:15 DOUBLE BILL: Aristaphanes' "The Peace"; Samuel Beckett's "Embers." (Sept. 24)

12:00 MISCELLANY

12:15 FOREIGN PRESS REVIEW: THE NETHERLANDS

12:30 REPORT ON MUSIC (Sept. 16)

2:00 THE POETRY OF VLADIMIR MAYAKOVSKY: read by George Reavey. (Sept. 25)

2:30 MUSIC FOR PIANO (Sept. 16)
BACH Brandenburg Concerto No. 5, D major
BEETHOVEN Sonata, E minor, Op. 90
LISZT Malediction
SATIE Three Pieces in the Form of a Pear
SAINT-SAENS Concerta No. 5 "The Egyptian"
POULENC 12 Improvisations

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-Me-Again" tales: Stella Toogood.
"The Chargos Affair" — part four, "Second Strike." (BBC)

5:30 MUSIC BY GLUCK (Sept. 15)
Flute Concerto, G major
Orpheus and Eurydice (Act II)

6:30 FOREIGN PRESS REVIEW: INDIA

6:45 NEWS

7:00 COMMENTARY: William E. Brickman, Editor, School and Society. (SEPT. 28)

7:15 GOLDEN VOICES: Anthony Boucher. (SEPT. 29)
Kathleen Ferrier, contralto (1912-1953) (recordings of 1945-1949)
GLUCK Orfeo: What is life?
PERGOLESI Stabat Mater: Fac ut portem
HANDEL (Arr. Somervell) Ottone: Come to me, soothing sleep; Spring is coming.
PURCELL Mad Bess

7:45 PETER USTINOV: the British actor, playwrght and stage director talks of a day at the Air Ministry when he woke up to find himself in a suite usually reserved for Air Marshalls. (BBC) (OCT. 2)

8:00 ARCHIVE SERIES (OCT. 1)
J. S. BACH Trio Sonata, No. 5, C major (Walcha, organ) (ARC 3014) (15)
MOZART-GIEGLING Suite from "Die Entfuhrung aus dem Serial" for Wind Instruments (SDR wind ens.) (ARC 3150) (19)
RATHGEBER and SEYFERT Seven songs from the "table-confection" books (Saloists, ens-Spilling) (ARC 3060) (22)

9:00 IN DEFENSE OF THE COMMITTEE: some time ago, Rep. James Roosevelt (D., Calif.), on the floor of the House, attacked the Committee on Un-American Activities; he later recorded that speech for us, and we scheduled it as "The Dragon Slayers." That speech was answered, after its first delivery, by Rep. Gordon Scherer (R., Ohio), a Committee member; and now, at our request, Mr. Scherer has recorded his speech for Pacifica Radio.

10:45 POEME ELECTRONIQUE: the piece created on magnetic tape by Edgar Varese for the Brussels World Fair.

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (Sept. 25)

WEDNESDAY, September 28

8:00 CHAMBER CONCERT (Sept. 23)

10:00 COMMENTARY: William E. Brickman. (Sept. 27)

10:15 MORE ABOUT MEDICINE (Sept. 24)

10:30 ARIADNE AUF NAXOS (Sept. 25)

12:30 THE AFFLUENT PROFESSORS: Joseph Lyford interviews Spencer Klaw, an editor of FORTUNE magazine and author of the article "The Affluent Professors" which appeared recently in THE REPORTER.

1:00 ORCHESTRAL CONCERT (Sept. 5)
HAYDN Divertimento, G major
STAMITZ Concerto for Clarinet and Bassoon
BEETHOVEN Symphony No. 1, C major
SPOHR Violin Concerto No. 7, E minor, Op. 38
MENDELSSOHN Sinfonia No. 9 for Strings

3:00 SHOLEM ALEICHEM: readings by Herschel Bernardi. (Sept. 18)

3:45 PURCELL: a recital of instrumental works performed by the Philomusica of London conducted by Thurston Dart. (BBC) (April 17)

4:15 MISCELLANY

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young Children, read by Jessie Stanton, Bank Street College of Education.
Songs to Grow On.
"The Chargos Affair" — part five, "Two Steps to Danger." (BBC)

5:30 CONTEMPORARY CONCERT (Sept. 17)
HANSON Fantasy Variations on a Theme of Youth (1951)
HOVHANESS Quartet No. 2 for Flute, Oboe, Cello, Piano (1954)
TRIGGS The Bright Land (1942)
STILL Sahdjii (1931)

6:30 FOREIGN PRESS REVIEW: SWEDEN

6:45 NEWS

7:00 COMMENTARY: to be announced. (SEPT. 29)

715 THE MADRIGAL: fourth of 26 programs surveying the development of this intimate musical form. David Randolph conducts the Randolph Singers. Tonight, the Italian Madrigal. (SEPT. 30)

7:30 THE AMERICAN NON-VOTER: another program based on the book "The American Voter" produced by WUOM. This program attempts to determine why such a large percentage of eligible voters do not vote.

8:00 CARMINA BURANA: a new recording of Carl Orff's scenic cantata, with Eugene Ormandy conducting the Philadelphia Orchestra and Rutgers Chorus. (Columbia)

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "The Prevalence of Psychiatric Disorders in Metropolitan Old Age and Nursing Homes," Alvin I. Goldfarb, Consultant on Services for the Aged, N. Y. State Dept. of Mental Hygiene; John R. Whittier, Director of Psychiatric Research, Creedmore Institute for Psychobiologic Studies.

10:00 PRAGUE FESTIVAL, 1960: fifth of 12 concerts recorded last spring. Tonight, Ladislav Slovak conducts the Prague Municipal Symphony, with Zara Nelsova, cellist. (BFA) (OCT. 3)
ALEX. MOYZES February Overture
BLOCH Schelomo, Hebrew Rhapsody for Cello and Orchestra
STRAUSS Don Quixote

11:30 IRMA JURIST IMPROVISES

11:45 JAZZ CONCERT

THURSDAY, September 29

8:00 BAROQUE CONCERT
PAISIELLO Concerto, A major, for Strings (Virtuosi di Roma) (Decca 9730) (20)
BACH Concerto, A minar, for Harpsichord, Flute, Violin, Strings (Stuttgart Pro Musica-Reinhardt) (Vox 10730) (25)
LOCATELLI Violin Concerto, F major, Op. 3, No. 3 (Lautenbacher, Mainz Orch-Kehr) (Vox 500) (25)
TELEMANN Trio Sonata, C minor, for Recorder, Obae, Continuo (Recorder Consort) (E 1051) (13)
A. SCARLATTI Cantata "Pensieri" (Brinker, tenor; Danish Ens) (BG 566) (13)
HANDEL Concerto Grossa, D major, Op. 6. No. 5 (English Baroque Ens-Scherchen) (West 18023) (19)

10:00 COMMENTARY: to be announced. (Sept. 28)

10:15 THE FILM ART: Gideon Bachmann. (Sept. 25)

10:45 HOLLAND IN MUSIC AND ART: Holland Festival, 1960. (Sept. 17)
BADINGS Martin Karda, D.P. (excerpts)
LANDRE Four Miniatures for Clarinet and Strings
ORTHEL Symphony No. 2

11:45 STORIES OF CRONOPIOS AND FAMAS (Sept. 22)

12:30 GOLDEN VOICES: Anthony Boucher. (Sept. 27)

1:00 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Sept. 26)

1:30 JAPANESE MUSIC (Sept. 25)

2:00 SHERLOCK HOLMES (Sept. 25)

2:30 CONTEMPORARY CONCERT (Sept. 8)
WALTON Partita for Orchestra
SCHULLER Symphony for Brass and Percussion
BARTOK Piano Concerto No. 2
SHOSTAKOVITCH Symphony No. 10, E minor

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales From the East: Chrystabel Weerasinghe.
"Royal Reflections," a story in two parts by Shirley Goulden and read by Sally Watson.
"The Chargos Affair" — part six, "Quicksand."

5:30 ELIZABETHAN MUSIC
DOWLAND Songs to the Lute (Oberlin, Iadone) (EA 0034) (20)

GIBBONS Anthems and Fantasios
(Deller Consort, Viol Ens) (Arc 3053) (23)
TALLIS Antiphonal Hymns
(Deller Consort) (BG 551) (17)

6:30 FOREIGN PRESS REVIEW: FRANCE

6:45 NEWS

7:00 COMMENTARY: James Aronson, Editor of NATIONAL GUARDIAN. **(SEPT. 30)**

7:15 ABOUT CARS: Denise McCluggage

7:30 THE ORGAN IN AMERICA: E. Power Biggs' survey of organ music ranging from "Chester" by William Billings to Charles Ives' "Variations on 'America.'" (Columbia)

8:15 HISTORY FROM SCRATCH: fourth in a series of lectures at the Univ. of California by C. Northcote Parkinson, Raffles Professor of History at the Univ. of Malaya.

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(SEPT. 30)**

10:00 MEMORIES OF COVENT GARDEN: a BBC program of music and recollections by some of those who have appeared at the famous Royal Opera House. Participants include Kirsten Flagstad, Lotte Lehmann, Frida Leider, Rosa Ponselle, Eva Turner, John Brownlee, Bruno Walter, Sir John Barbirolli, Dame Margot Fonteyn, Giovanni Martinelli, and others.

10:30 JEAN FANCHETTE: editor of TWO CITIES, talks with Dave Ossman about the current situation of French poetry and trans-Atlantic influences in contemporary writing. **(OCT. 7)**

11:00 JAZZ ARCHIVES: Philip F. Elwood.

11:30 JAZZ CONCERT

FRIDAY, September 30

8:00 ORCHESTRAL CONCERT
BRUNETTI Symphony, G minor
(Italian Chamber Orch-Jenkins) (HS 9019) (17)
RESPIGHI Antique Dances and Airs, Suite No. 3
(Hungarian Phil-Dorati) (Merc 50199) (19)
FAURE Ballade for Piano and Orchestra
(Long, London Phil-Martinson) (Lon 1058) (14)
BRUCKNER Symphony No. 7, E major
(SWD Orch-Rosbaud) (Vox 10750) (63)

10:00 COMMENTARY: James Aronson. (Sept. 29)

10:15 POETRY READ BY DAVID ALLEN (Sept. 22)

10:45 MOZART FESTIVAL (Sept. 26)

11:30 FOREIGN PRESS REVIEW: ISRAEL

11:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Sept. 29)

12:45 NEW WORLDS: Charles Townes. (Aug. 28)

1:15 THE MADRIGAL (Sept. 28)

1:30 ANATOMY OF A BEST SELLER: Robert Traver. (Sept. 20)

2:00 MUSIC BY FRENCH COMPOSERS (Sept. 17)
COUPERIN Pieces en Concert
CHABRIER Bouree Fantasque
FAURE Les Meoldies de Venise, Op. 58
DEBUSSY Six Epigraphes Aniques
RAVEL Piano Concerto, G major
HONEGGER Symphony No. 5

4:00 LITERACY COMES TO THE VILLAGES OF INDIA. (Sept. 24)

4:30 PROGRAMS FOR YOUNG PEOPLE
Rogers and Hammerstein: Saturday Matinee for Children (Golden)
"The Chargos Affair" — part seven, "Rogan."

5:30 MUSIC BY CHARLES IVES (Sept. 18)
Sonata No. 3 for Violin and Piano
Symphony No. 2

6:30 FOREIGN PRESS REVIEW: JAPAN

6:45 NEWS

6:50 UNITED NATIONS: Malcolm Dovis

7:00 COMMENTARY: Will Herberg, professor of Social Philosophy, Drew University. **(OCT. 1)**

7:15 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP. Tonight, Beethoven's 33 Variation on a Theme by Diabelli, played by Artur Schnabel. (HMV)

8:15 BRIDGES ON THE KWAI — THREE VERSIONS: a talk by Ian P. Watt, Professor of English at U.C. Mr. Watt was a Japanese prisoner of war, working on bridge construction in Maylaya, and in this talk he compares his own experiences with those set forth in the novel by Pierre Boulle, and in the motion picture made from it. (Pacifica Archives)

9:00 KING'S LYNN FESTIVAL: a chamber music concert recorded in the small English town. (BBC)
BRAHMS Sonata, F minor, Op. 120
(Tertis, viola; Fermoy, piano)
MOZART Oboe Quartet, F major, K. 370
(Rothwell, oboe; Barbirolli String Trio)
FAURE Piano Quartet, C minor, Op. 15
(Fermoy, Barbirolli Quartet)

10:30 EZRA POUND: the American poet reads from his own works, recalls his life and airs some of his opinions, in recordings made in a Washington, D.C., hospital in 1956 and in Italy in 1958. Second of two programs recorded by the BBC.

11:00 THE GOON SHOW: another episode featuring the ubiquirous Englishman Peter Sellers. Tonight, "The Scarlet Capsule."

11:30 JAZZ CONCERT

SATURDAY, October 1

8:00 ORCHESTRAL-CHAMBER CONCERT
FRANCAIX Symphony for Strings
(Orch-Surinach) (MGM 3514) (21)
MILHAUD The Four Seasons
(Lamoureux Ens-Milhaud) (Epic 3666) (45)
TISCHHAUSER Cassation for Nine Instruments
(Swiss Chamber Ensemble) (Amadeo 6092) (12)
PROKOFIEV Sinfonia Concertante (Rostropovitch, cello; Leningrad-Sanderling) (Mon 2040) (39)

10:00 COMMENTARY: Will Herberg. (Sept. 30)

10:15 LOVE: sixth in a series of talks by British theologian and author, C. S. Lewis.

10:30 HOLLAND IN ART AND MUSIC: a 1960 Holland Festival performance of Verdi's rarely heard "Quattro Pezzi Sacri, with Carlo Maria Giulini conducting soloists and the Amsterdam Concertgebouw Orchestra. Also, the International Carilloner's Contest in Hilversum and an interview with Herman van der Horst, documentary prize winner at the Berlin Film Festival. (Radio Netherlands)

11:30 A THEORY OF EDUCATIONAL ADMINISTRATION: a talk by Dr. John Walton, Chairman, Department of Education, Johns Hopkins University, recorded by KPFA.

12:15 ARCHIVE SERIES (Sept. 27)

1:15 THE TURNING POINT: Mack Sennett, originator of the keystone cops comedies, reminisces about the early days of motion pictures. He is interviewed by Arthur Friedman.

1:45 MISCELLANY

2:00 JAZZ: Les Davis

5:00 UNITED NATIONS REPORT

5:15 CALL FROM LONDON

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 THE ROMANTIC ART SONG: eighth in a series of bi-weekly talks, with musical examples, by Alan Rich. Today, Brahms. **(OCT. 5)**

7:30 KEYBOARD RECITAL (Sept. 13)
BACH Partita No. 2, C minor
BEETHOVEN Piano Sonata, A♭ major, Op. 110
RACHMANINOFF Six Preludes, Opp. 23 and 32

8:30 THE KNIGHT OF THE BURNING PESTLE: a burlesque by the Elizabethan playwright Francis Beaumont satirizing the contemporary sentimental drama and the gross dramatic tastes of the uncultivated "groundlings." This BBC World Theatre production, produced by Raymond Raikes, features Vivienne Chatterton and Nigel Stock, with music performed by the Ambrosian Singers and the Welbeck Orchestra. **(OCT. 4)**

10:00 CONCERT FOR WIND INSTRUMENTS (Sept. 4)
VIVALDI Oboe Concerto, D minor
HAYDN Oboe Concerto, C major
BOCCHERINI Sinfonia Concertante, G major
ALBINONI Oboe Concerto, Op. 9, No. 2
MOZART Quartet for Oboe and Strings, F major, K. 370
MARCELLO Oboe Concerto, C minor
SCHOENBERG Suite, Op. 29

SUNDAY, October 2

8:00 ORCHESTRAL-CHORAL CONCERT
DITTERSDORF Symphony, C major
(Danish Orch-Waldike) (Lon 1308) (14)
BEETHOVEN Symphony No. 7, A major
(N. Y. Phil-Bernstein) (Col 5438) (37)
ROUSSEL Symphony No. 4, A major
(Suisse Romande-Ansermet) (Lon 1495) (28)
JANACEK Slavonic Mass
(Brno Chorus, Orch-Bakala) (Ur 7072) (38)

10:00 BOOKS: Kenneth Rexroth

10:30 PETER USTINOV (Sept. 27)

10:45 ARTURO BENEDETTI MICHELANGELI (Sept. 21)

11:45 SOUNDS OF NEW YORK: the streets, people and places of the metropolis, recorded on tape by Tony Schwartz.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 FRENCH POETRY, THE NEW WAVE: a talk by Germaine Bree, French critic and writer, Professor of French at the University of Wisconsin. **(OCT. 3)**

2:00 SOSARME: the Handel opera, with Alfred Deller, William Herbert, Nancy Evans, Margaret Ritchie and Ian Wallace in the cast. Anthony Lewis conducts the St. Anthony Singers and St. Cecilia Orchestra. (L'Oiseau Lyre) **(OCT. 5)**

4:30 ROBERT DONAT: a tribute to the late actor by his friends and fellow workers. Recorded by the BBC.

5:00 HENRY COWELL: Mr. Cowell sums up his life and work, demonstrates his "tone clusters" at the piano and plays recordings of two of his more conventional compositions — the Symphony No. 7 and Ongaku for Orchestra. (Sept. 7)

6:15 THE CONGO IN PERSPECTIVE: Emory Ross, President of the African-American Institute, speaking on the history of the Congo and its relation to present-day problems. (Sept. 16)

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Tom Daly, producer, about the aesthetics of the National Film Board of Canada. **(OCT. 6)**

8:30 JAPANESE MUSIC: last in a series of fourteen talks with examples by Robert Garfias. Tonight, a summary. **(OCT. 6)**

9:00 LA BONNE CHANSON: Faure's song cycle performed by Peter Pears, tenor, and Benjamin Britten. Recorded at the 1958 Aldeburgh Festival by the BBC.

9:30 SHERLOCK HOLMES: last in a series of six weekly BBC productions of the stories by Sir Arthur Conan Doyle, with Carleton Hobbs as Holmes and Norman Shelley as Watson. Tonight, "Shascombe Old Place." **(OCT. 6)**

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris produced for Pacifica by the French radio.

11:30 JAZZ CONCERT

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